

I am to the North (trio)

for flute viola harp

1. (pre-)

$\text{♩} = 72$

(♩ remains steady throughout)

Flute *mp*

Viola *mp*

Harp *mf*

fl *p*

vla *p*

hp

fl

vla

hp

25

fl

vla

hp

33

fl

vla

hp

41

fl

vla

hp

49

fl

vla

hp

57

fl

vla

hp

64

fl

vla

hp

71

Violin (vi), Viola (vla), and Harp (hp) parts for measures 71-78. The score is in 3/4 time and features complex rhythmic patterns with frequent rests and ties. The key signature has two sharps (F# and C#). The violin part includes fingering (vi) and bowing (v) markings. The viola part includes fingering (v) and bowing (v) markings. The harp part includes fingering (vi) and bowing (v) markings. The time signature changes from 3/4 to 2/4 at measure 75.

79

Violin (vi), Viola (vla), and Harp (hp) parts for measures 79-86. The score is in 4/4 time and features complex rhythmic patterns with frequent rests and ties. The key signature has two sharps (F# and C#). The violin part includes fingering (vi) and bowing (v) markings. The viola part includes fingering (v) and bowing (v) markings. The harp part includes fingering (vi) and bowing (v) markings. The time signature changes from 4/4 to 2/4 at measure 83.

87

Violin (vi), Viola (vla), and Harp (hp) parts for measures 87-94. The score is in 7/8 time and features complex rhythmic patterns with frequent rests and ties. The key signature has two sharps (F# and C#). The violin part includes fingering (vi) and bowing (v) markings. The viola part includes fingering (v) and bowing (v) markings. The harp part includes fingering (vi) and bowing (v) markings. The time signature changes from 7/8 to 4/4 at measure 91.

2. (here)

(♩ = 72)

96

fl *mf*

vla *pizz.* *mf*

hp *mp*

Measures 96-103: Flute (fl) and Viola (vla) parts feature eighth-note patterns with slurs. Flute dynamics range from *mf* to *f*. Viola includes a *pizz.* marking. Harp (hp) provides accompaniment with chords and single notes, marked *mp*.

104

fl

vla

hp

Measures 104-111: Continuation of the eighth-note patterns in flute and viola. Flute dynamics reach *f*. Harp accompaniment continues with chords and single notes.

112

fl

vla *ord.*

hp

Measures 112-119: Flute part has rests in measures 112-115. Viola part includes an *ord.* (order) marking. Flute resumes with eighth-note patterns in measure 116, marked *mp*. Harp accompaniment continues.

120

fl

vla

hp

mp

128

fl

vla

hp

heavy

battuto ord.

f

mf

f

mf

136

fl

vla

hp

battuto ord.

mp

f

mp

f

144

fl

vla

hp

pizz.

mf

mp

Detailed description: This system covers measures 144 to 151. The flute part begins with a quarter note, followed by rests and eighth-note patterns. The viola part features a steady eighth-note accompaniment. The harp part is mostly silent, with some chords appearing in the later measures. Dynamics include mezzo-forte (mf) and piano (pizz.) for the viola, and mezzo-piano (mp) for the harp.

152

fl

vla

hp

Detailed description: This system covers measures 152 to 159. The flute and viola parts continue with their eighth-note patterns, showing some melodic variation. The harp part provides a consistent rhythmic accompaniment with chords and single notes.

160

fl

vla

hp

Detailed description: This system covers measures 160 to 167. The flute and viola parts continue with their eighth-note patterns, showing some melodic variation. The harp part provides a consistent rhythmic accompaniment with chords and single notes.

168

fl

vla

hp

pizz. (LH) sul pont. wide vib. ord.

176

3. (into)
(♩ = 72)

fl

vla

hp

pizz. (LH) sul pont. wide vib. pizz. (LH) sul pont. wide vib. pizz. (LH) sul pont. wide vib. *mf*

184

fl

vla

hp

ord. *mf* *mf*

192

fl

vla

hp

200

fl

vla

hp

208

fl

vla

hp

4. (distance)

♩ = 64

215

fl

vla

hp

mp *pp* *mf*

col legno battuto

mp

222

fl

vla

hp

228

fl

vla

hp

ord.

234 as if melting

fl

vla

hp

sul pont.

as if weighted

f

241

fl

vla

hp

f

mp

battuto

247

fl

vla

hp

mf

253

fl

vla

hp

5. (well held and falling)

259

♩ = 88 well held

fl

mf

vla

well held

mf

hp

f

265

fl

vla

hp

271

fl

vla

hp

This system of music covers measures 271 to 276. It features three staves: flute (fl), viola (vla), and piano (hp). The flute and viola parts consist of dotted half notes with a sharp sign, alternating between measures. The piano part is more complex, with a right-hand staff containing eighth and sixteenth notes and a left-hand staff with chords and moving lines. A double bar line with repeat slashes is at the beginning of the system.

277

fl

vla

hp

This system of music covers measures 277 to 282. The flute and viola parts continue with dotted half notes. The piano part features a right-hand staff with eighth notes and a left-hand staff with chords and moving lines. A double bar line with repeat slashes is at the beginning of the system.

283

fl

vla

hp

This system of music covers measures 283 to 288. The flute and viola parts continue with dotted half notes. The piano part features a right-hand staff with eighth notes and a left-hand staff with chords and moving lines. A double bar line with repeat slashes is at the beginning of the system. The system concludes with a 6/4 time signature.

6. (steady)

♩ = 120

289

fl *f*

vla *mf* even *sfz* *pp*

hp *mf*

297

fl

vla

hp

305

fl *pp*

vla *pp*

hp

This page contains three systems of musical notation for Flute (fl), Viola (vla), and Harp (hp). The first system covers measures 313 to 318, the second covers measures 321 to 326, and the third covers measures 329 to 334. The score includes various dynamics such as *pp*, *sfz*, *p*, and *mp*, as well as performance markings like "swaying" and "a glimpse".

System 1 (Measures 313-318):

- Flute (fl):** Starts with a whole rest in measure 313. In measure 314, it plays a half note G4 with *pp*. In measure 315, it plays a half note A4 with *sfz*. In measure 316, it plays a half note B4 with *sfz*. In measure 317, it plays a half note C5 with *sfz*. In measure 318, it plays a half note D5 with *p*. The word "swaying" is written above the staff in measures 317 and 318.
- Viola (vla):** Starts with a whole rest in measure 313. In measure 314, it plays a half note G3 with *pp*. In measure 315, it plays a half note A3 with *sfz*. In measure 316, it plays a half note B3 with *sfz*. In measure 317, it plays a half note C4 with *p*. In measure 318, it plays a half note D4 with *p*. The word "swaying" is written above the staff in measures 317 and 318.
- Harp (hp):** Plays a series of chords and arpeggios in the right hand and sustained chords in the left hand.

System 2 (Measures 321-326):

- Flute (fl):** Measures 321-322 feature eighth-note triplets. Measures 323-324 feature quarter-note triplets. Measures 325-326 feature eighth-note triplets. Dynamics include *sfz* and *p*.
- Viola (vla):** Measures 321-322 feature eighth-note triplets. Measures 323-324 feature quarter-note triplets. Measures 325-326 feature eighth-note triplets. Dynamics include *sfz* and *p*.
- Harp (hp):** Continues with arpeggiated figures in the right hand and sustained chords in the left hand.

System 3 (Measures 329-334):

- Flute (fl):** Measures 329-330 feature eighth-note triplets. Measures 331-332 feature quarter-note triplets. Measures 333-334 feature eighth-note triplets. Dynamics include *sfz*, *p*, and *mp*.
- Viola (vla):** Measures 329-330 feature eighth-note triplets. Measures 331-332 feature quarter-note triplets. Measures 333-334 feature eighth-note triplets. Dynamics include *sfz*, *p*, and *mp*.
- Harp (hp):** Continues with arpeggiated figures in the right hand and sustained chords in the left hand. The phrase "a glimpse" is written above the staff in measure 329.

337

fl

vla

hp

sfz *sfz* *mp*

345

fl

vla

hp

mf *mf* *f* *f*

steady steady

353

fl

vla

hp

mf *f* *f*

steady

360 $\text{♩} = 60$ pizz. (LH) ord.

vla *f* *p* *f* *ff* *f*

366 *sfz* *sfz* *f* *mp*

372 rit. a tempo *mf*

378 pushing *sfz* *mp* *sfz*

384 *mp* col legno battuto ord. *f* *mf* *mp*

390 *mp* col legno battuto ord. col legno battuto ord. col legno battuto ord. *p* *p*

hp *f* *p*

Detailed description of the musical score: The score is for measures 360 to 390. It features five staves: Violin I (vla), Violin II (vla), Flute (fl), Viola (vla), and Harp (hp). The time signature is 3/4. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score includes various dynamic markings: *f*, *ff*, *p*, *sfz*, *mp*, *mf*, and *p*. Performance instructions include 'pizz. (LH)', 'ord.', 'col legno battuto', 'pushing', 'rit.', and 'a tempo'. The Flute part has a triplet in measure 384. The Harp part has a triplet in measure 384. The Viola part has a triplet in measure 384. The score ends with a double bar line and a repeat sign.

7. (post)

♩ = 50

394

fl *mf* *mf* *mf* *p*

vla *mf* *mf* *mf* *p*

hp *f*

one bow for held notes, perhaps a scratching, fading sound

402

fl *pp* *p* *mp* *mf*

vla *p* *p* *p* *pp* *mp* *mf*

hp *mp* *pp* *mp* *mp* *mf*

murmuring between given notes, held

slow gliss. over durations given

409

fl *mp* *pp*

vla *mp* *pp*

hp *p* *pp* *mp* *p* *mp*

as long as breath allows

change pitch with pedal over duration given

allow sound to decay